



Contact: Ping Henningham
130 Sandringham Road
London, E8 2HJ
+44 (0) 781 377 1967

ping@henninghamfamilypress.co.uk
www.henninghamfamilypress.co.uk
www.maximumwage.uk

PRESS RELEASE

IMMEDIATE RELEASE

The Maximum Wage: **A Performance Publishing Extravaganza**

Saturday 12th March 2016
Doors 11am. Drop-in anytime until 4pm
FREE ENTRY

St Paul's West Hackney Church Hall
Stoke Newington Rd
London, N16 7UY



Henningham Family Press stage a jubilee for the wage slave! Eight artists provoke, capture, print and publish what Londoners really think about money. LIVE!

The Public will get printing with David and Ping Henningham (*Henningham Family Press*) on **The Maximum Wage** screenprint production line, printing money that can be used immediately and in several Hackney businesses. Each player's "Wages" will be determined by their randomly allocated status and a spin of the wheel of fortune. Will earnings be capped at 10:1? 100:1? Or "Let's see what you would have won?"



Henningham Family Press

Observations and contributions from the public will be collected by all the artists, to be published in an online and print journal following the event. Eddie Farrell pictures **Gainful Unemployment**.

Julie Rafalski charts your slice of **Commonwealth Pie**. Janice Macaulay transforms lives with top tips from thrifty types that **Use What You Have**. Sophie Herxheimer collects your stories in ink: **What Were You Doing When They Told You To Earn A Living?** Ladies Of The Press* publish a **Live Zine** throughout the event! Grab a copy hot off the Live Press!

In 1941 George Orwell proposed a 10:1 Maximum Wage:

“A man with £3 a week and a man with £1500 a year can feel themselves fellow creatures, which the Duke of Westminster and the sleepers on the Embankment benches cannot.”

Today, **income inequality** remains one of the stickiest problems Britain faces. It affects social mobility, healthcare, crime and much, much more. **The Maximum Wage** brings Orwell's proposal to life, stimulating public conversation and moments of clarity about what money is and how we earn it.

What is work for? Why do some people get paid so much more? Should all work make a profit? Should I be paid to do what I love? Is Austerity really necessary? What is a Basic Income? What is money? Our artists tackle these questions and more. It's time to talk about money.

Henningham Family Press is the art and writing of David and Ping Henningham. We make live shows that bring our books, prints and ideas to life. You will find our work in the Victoria & Albert Museum, the Tate, and The Poetry Library. Between 2010-13 our 'Chip Shop' toured Britain, including Dundee Contemporary Arts, Christie's Auction House, the British Library, and BBC Radio Theatre (for BBC Radio 3 'The Verb'). An exhibition of our prints and books was held for two months at The Southbank Centre ('An Unknown Soldier') with events marking the centenary of the First World War. In 2014 SGM Lifewords commissioned screenprints for a centenary booklet of which 650,000 have been distributed so far. 'The New Concrete' (Hayward Publishing) includes one of our prints that we sang at the Whitechapel Gallery launch in 2015.

“Henningham’s mordant wit and avant-garde flair is part of another poetic tradition stretching back to Wyndham Lewis,

Ezra Pound and the Dada pranksters of Zurich.” – David Collard, **The Times Literary Supplement**

“They appeared out of nowhere like something from *The Hitchhiker’s Guide to the Galaxy*.” – **Vice**

“Satisfying the biggest appetites” – **The Independent**

“Fantastic” – **The Guardian**

